

Technical Stage Manager Brief

Dhamaka Arts – Khandan (Family) - The Shame Generation

About the Production

Khandan (Family) - The Shame Generation is a solo theatre piece by queer Muslim Bradfordian artist Sid Akbar. Blending humour, heart, and sci-fi storytelling, the show explores themes of family, duty, chosen kinship, trauma, and recovery.

Rooted in lived experience, the work speaks to diverse audiences through accessible and universal themes, offering an important and underrepresented autobiographical narrative.

The production will tour to:

- Bradford Arts Centre
 - Happy Valley Pride (Hebden Bridge)
 - Stage@Leeds University
 - Homotopia Festival (Liverpool)
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Key Dates

Bradford rehearsals (Bradford Arts Centre)

- Pre-rehearsal preparation: from mid May 2026
- Rehearsals: week commencing 25 May 2026 (4 full days - 26-29th)
- Technical day: 27 May 2026
- Rehearsals: 1–5 June 2026 (2 full days tba)
- Production week: 8–10 June 2026 (3 fully days)

Bradford performance run (Bradford Arts Centre)

- Opening night: 11 June 2026
- Performances: 11–13 June 2026
- Press night: TBC

Additional tour dates

- Happy Valley Pride (Calderdale): one performance between 24–27 July 2026
 - stage@leeds: October 2026 (date tbc)
 - Homotopia Festival (Liverpool): TBC November 2026
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Fee

- £600 per week
 - Based on a three-week contract
 - Includes a combination of full and half days across rehearsal and performance periods across 2026.
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Expenses

The production is ideally seeking a TSM who lives within a 25-mile radius of Bradford Arts Centre and can either be based locally or commute to the venue throughout the rehearsal period and performance run. Any overnight accommodation and travel expenses must be discussed with, and agreed in advance by, the Creative Lead and Producer.

Role Overview

The Technical Stage Manager (TSM) will oversee the technical and stage management delivery of the production, working both in and out of the rehearsal room as required.

They will work independently and collaboratively with venue technicians and crew, running the stage during performances and supporting the smooth delivery of the production alongside the Creative Director (Sid Akbar), Director, and Producer.

The TSM will be responsible for ensuring all production elements are consistently maintained and executed to a high standard. This includes set, props, costume and technical systems. They will lead on the management and training of any technical support team, ensuring clear processes are in place for the running and upkeep of the show.

This role requires a strong communicator and proactive problem-solver, confident in managing the demands of a technically nuanced production. The show includes

immersive and responsive elements, requiring careful coordination of sound, lighting, projection and cueing systems. The TSM will oversee the integration and smooth operation of these elements, supporting a cohesive and reliable show-running structure.

The production incorporates a detailed sound design and practical-led lighting approach, with cues and transitions requiring precise coordination. The TSM should be comfortable working with integrated technical systems and troubleshooting in a live performance context.

Key Responsibilities

Rehearsal & Production Management

- Support the creation and delivery of rehearsal and technical schedules
- Oversee rehearsal room setup, including mark-ups, props, and furniture
- To compile the calling book including taking blocking, rehearsal note, set listings and running lists
- Liaise with Sid Akbar regarding scenic and technical requirements
- Ensuring the design and technical reset is completed at the end of each day to a high standard
- Contribute to the creation of a production bible for future touring presentations.

Show Running

- Run the stage during performances
- Lead technical rehearsals in collaboration with Sid Akbar, Jenn Wilson and Director.
- Manage show calls, transitions (Q Lab) , and any emergency situations

Communication & Reporting

- Coordinate rehearsal notes, daily calls, and show reports
- Ensure accurate and timely distribution of production information
- Contribute to production meeting documentation where required

Wellbeing & Pastoral Care

- Work with the Producer to support company wellbeing
- Identify and escalate any welfare concerns promptly

Health & Safety

- Ensure adherence to all Health & Safety procedures
- Contribute to and implement risk assessments
- Report incidents, accidents, and near misses appropriately

Props & Technical Oversight

- Collaborate on sourcing, maintaining, and tracking props, costume and set dressing
- Oversee storage, transport, and returns post-production
- Respond to and report technical or maintenance issues

Administration & Compliance

- Monitor working hours and submit timesheets
- Manage stage management budgets and petty cash where required
- Maintain and archive all production paperwork

Venue Collaboration

- Work closely with FOH and venue operational and technical teams
- Represent the production in a professional and customer-facing capacity where required

How to Apply

Please submit your current CV and a short expression of interest no more than 200 words to Louis Lisle, Producer at louis@louislisle.com

We will be expecting to have short conversations with shortlisted candidates on the week commencing 27 April 2026.

Deadline for submission: Sunday 26th April 2026 17:00